

Georges Bizet
Symphony No. 1 in C Major
Flûte 1

Allegro vivo

ff f 4 *pp*

f 4 2 *pp cresc.* [1]

1 *pp cresc.* 10 *p*

p cresc. molto f ff 4 2 *p cresc* [2]

poco a poco 1 *p* 1 *p* 1

3 *cresc. molto ff ff* [3]

ff ff ff 2 *p cresc.* 2 *p cresc.* 2 *p cresc.* 2

p cresc [4] 11 *ff* [5] *1^{vi}* *f f f*

f dim. molto pp

[6] *cresc. molto ff ff ff ff f f f f* 4

Bizet — Symphony No. 1

2

Flûte I

7 8 Ob. I

16 11

cresc. molto mf

cresc. ff

9

ff cresc. molto ff

ff ff ff

1. 2. 3 ff f 3

10 11 Ob. I

ff dim. molto dim. p dim. pp 8 pp

12

ff dim. molto p pp 8 pp

1 cresc. molto sf 1 p cresc. molto sf 1 p

13

cresc. sf 1 p cresc. molto 1 mf cresc. molto ff 1

pp

cresc. molto ff ff ff ff

14 15 n. l.

ff ff 11 p cresc. p cresc. molto

Bizet — Symphony No. 1

Flûte I

3

Musical score for Flute I, measures 1 through 19. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measure 1:** *ff* (fortissimo), *ten.* (tension), *p* (piano).
- Measure 2:** *cresc.* (crescendo), *ten.* (tension), *ten.* (tension), *1. Vl.* (first violin).
- Measure 3:** *ff* (fortissimo), *f* (forte).
- Measure 4:** *pp* (pianissimo).
- Measure 5:** *f* (forte).
- Measure 6:** *f* (forte).
- Measure 7:** *f* (forte).
- Measure 8:** *pp* (pianissimo).
- Measure 9:** *cresc.* (crescendo), *pp* (pianissimo), *cresc.* (crescendo).
- Measure 10:** *pp* (pianissimo).
- Measure 11:** *p* (piano), *p cresc. molto* (piano, crescendo molto), *f* (forte), *ff* (fortissimo).
- Measure 12:** *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Measure 13:** *p* (piano).
- Measure 14:** *p* (piano).
- Measure 15:** *p* (piano).
- Measure 16:** *p* (piano).
- Measure 17:** *p* (piano).
- Measure 18:** *p* (piano).
- Measure 19:** *p* (piano).

Bizet — Symphony No. 1

4

Flûte I

cresc. molto - - - *f* - - - - - *ff* *ff* *ff* *ff* *ff* 2

p cresc. 2 *p cresc.* 2 *p cresc.* 2 *p cresc.* 2

[21] *(pizz.)* *1 VI.* *(arco)* *ff* *ff* *ff* *ff* 12

[22] *f* *f* *f* *f* 4 *p espr*

cresc. - - - - -

[23] *mf*

sf *sf* *crescendo* - - - - -

[24] *molto cresc.* - - - - - *ff* *ff*

ff *ff*

ff *ff* *ff*

ff *ff* 5 *ff* *ff*

Flûte I

5

Adagio

ten. *p* *ten.* *p* *ten.* *p* *ten.* *p*

ten. *dim.* **1** 5

p cresc. molto *dim.* *p* 3 *p* *dim.*

2 *p* 1 *sf* *p* *pp*

pp *sempre pp* *p* *dim.*

p *cresc. molto* *dim.*

3 *pp* 1 *pp*

2 **4** 1

pp *cresc. molto* 1 *mf cresc.* *ff sempre*

ten. **5** 9

1. vl. *cresc.*

Bizet — Symphony No. 1

6

Flûte I

cresc molto
6
p
ten.
p
ten.
ten.
7
pp
pp
p cresc molto — — — *dim* *p* *pp* *sempre p*
8
dim. *pp* *dim.*
dim.
9
p *ten.* *p* *ten.* *p* *ten.*
p *ten.* *ppp*

Detailed description: This page contains the musical notation for the first flute part of Bizet's Symphony No. 1, measures 6 through 10. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 6 begins with a dynamic of *p* and includes a *cresc molto* marking. Measure 7 features a *pp* dynamic and a *ten.* (tension) marking. Measure 8 starts with a *dim.* (diminuendo) marking and a *pp* dynamic. Measure 9 begins with a *p* dynamic and includes *ten.* markings. Measure 10 concludes with a *ppp* (pianississimo) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

Bizet — Symphony No. 1

Flûte I

7

Allegro vivace

ten. *ff*

f *pp poco a poco cresc.* *leggiere*

mollo *f* *ff* *pp*

cresc. molto *f* *pp* *cresc. molto*

f *pp*

poco a poco cresc. molto

f *ff*

4 *1. Vl.* *27* *p*

5 *2* *f* *1* *ff* *2* *ff*

pp *f* *ff* *1* *ff*

6 *2* *f* *f* *f* *fp* *cre-*

seno molto *ff* *ff sec.* *2* *ff sec.* *2* *Fin.*

Bizet — Symphony No. 1

8

Flûte I

Trio

8 8 *pp* *pp*

8 18 *ppp*

estinto p

cresc molto

Allegro vivace *pp* *Da capo il Minuetto.* *f*

ff *p leggiero cresc.* *1*

p leggiero cresc. *1* *p leggiero cresc.*

1 p cresc. molto - f *1 p cresc. molto f* *6*

2 f ff f-p sf p

sf p f-p

Bizet — Symphony No. 1

Flûte I

9

Musical score for Flute I, measures 1-14. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 2, 4, 5, 6, and 7 are indicated in boxes. Dynamic markings include *sf*, *p*, *cresc.*, *ff*, *pp*, *mf*, and *molto*. There are also performance instructions like "I.V." and "sempre ff".

Bizet — Symphony No. 1

10

Flûte I

ff

pp

cresc. - - - - - molto - - - - - ff

8

p

cresc. molto

ff dim. molto

1

pp poco a poco cresc. 2 p 2 p cresc. molto

2

9

ff

p

cresc. dim. pp cresc. molto - - -

Bizet — Symphony No. 1

Flûte I

11

Musical score for Flute I, measures 10-22 of Bizet's Symphony No. 1. The score is written on ten staves. Dynamics include *ff*, *sempre ff*, *p legg.*, *cresc.*, *p leggiero cresc.*, *p cresc. molto*, *f*, *sf*, *p*, *f=p*, *cresc.*, and *f cresc.*. Rehearsal marks 10, 11, and 12 are present. The score includes various musical notations such as slurs, ties, and accidentals.

Bizet — Symphony No. 1

12

Flûte I

13

[illegible]

Georges Bizet
Symphony No. 1 in C Major
Flûte II

Allegro vivo

ff f pp

f pp

pp cresc. pp

cresc. 10 p p cresc. molto

f ff p cresc.

poco a poco 1 p 1 p

1 3 cresc. molto

ff ff ff ff ff 2

1. Fl. p cresc. 2 p cresc. 2 p cresc.

2 p cresc. 4 10 5 f ff

Bizet — Symphony No. 1

2

Flûte II

f *f* *f*
f *dim. molto* *pp*
cresc. *molto* *ff* *ff* *ff* *f* *f*
f *f* 4 16 34 *f* *cresc.*
molto *ff*
ff *ff*
ff *ff*
ff *ff*
ff *dim. molto* *dum* *p*
dum *pp* 8 4 *Ob. I.*
ff *dim. molto* *p* *pp*

Bizet — Symphony No. 1

Flûte II

3

12

1. Fl.

p cresc. molto sf

p cresc. molto sf

p cresc. sf

p cresc. molto

13

mf cresc. molto - - - ff

cresc. molto

ff

ff

ff

14

ff

ff

ff

15

1. Vl.

p cresc.

p cresc. molto - - - ff

16

1. Vl.

ff

f

17

4

pp

f

6

pp cresc.

18

1. Vl.

1

pp cresc.

10

p

19

p cresc. molto - - - f ff

6

Bizet — Symphony No. 1

4

Flûte II

p *cresc poco a poco* *p*

1 *p* 1 *p*

3 *cresc. molto* *f* *ff* [20]

ff *ff* *ff* *ff* 15 13 [21] *pizz.* *1. Vl.*

arco *cresc molto* *ff* *ff* *ff* *ff* *f*

f *f* *f* 4 [22] 16 [23] 19 *1. Fl.*

molto cresc. [24] *ff*

ff *ff*

ff *ff*

ff *ff* *ff*

ff 5 *ff* *ff*

Bizet — Symphony No. 1

Flûte II

5

Adagio [1]

8 10 *p* *dim.* *p* [2]

1 *p* 6

p dim. *pp* 7 *pp* [3]

4 6 *mf* *cresc.* *ff sempre* [4]

ff *ff* *ff*

[5] *ten.* 12 *f* *cresc. molto*

[6] *ff*

[7] [8] [9] *Fl. I* *p* *ten.*

ten. *p* *ten.* *p* *ten.*

Ob. I. *estinto*

ppp

Bizet — Symphony No. 1

6

Allegro vivace

Flûte II

ten.

f

ff

pp poco a poco cresc.

molto *f*

ff *leggero pp* *cresc molto* *f*

pp *cresc molto* *f*

f *pp*

poco a poco cresc. molto

f

ff

Fl. I. *p* *f*

2

31

Bizet — Symphony No. 1

Flûte II

7

5 *ff* 1 2 *ff*

pp *f* *ff* 1

2 *f* *f*

6 *f* *sf* *crescendo molto*

1. *ff* *ff sec.* 2 *ff sec.* *Fine.* 2

Trio 7 *1. vl.* 8 8 *pp*

8 18 *Ob. I.*

9 *ppp*

10 *estinto* 8 *1. vl.* *f*

pp 1. 2. *f*

Da capo il Minuetto.

Bizet — Symphony No. 1

8

Flûte II

Allegro vivace

Fl. I.

ff 15 *p leggero cresc.* 1 *p cresc. molto*

f 1 *p cresc. molto* *f* 6 *f*

ff *f-p* *sf p*

sf p *f-p*

sf p *cresc.*

sf *sf* *sf* *f cresc.* *ff*

ff 2 *ff* *pp*

ff *sempre ff*

Fl. I.

27 8 *cresc. molto*

ff 1 *ff* 1 *p*

6 *sf*

sf 2 *cresc.* *f* *f* *ff*

Bizet — Symphony No. 1

Flûte II

9

ff ff ff

1 ff 3 4 ff

F.I. 8 cresc. molto

ff 8 cresc.

molto ff dim. molto 1 pp poco a poco cresc. 2

p 2 p cresc. molto 2

ff 15

ff ff ff

sempre ff 10 15 pp leggiero cresc.

1 p cresc. molto - - f 1 p cresc. molto - - f 6

Bizet — Symphony No. 1

10

Flûte II

Measure 11: *f*, *sf*, *f=p*, *sf p*
Measure 12: *sf p*, *f=p*
Measure 13: *sf p*
Measure 14: *cresc. sf*, *sf*, *sf*, *f cresc.*, *sf*
Measure 15: *sf*, *2 sf*, *20 sf*, *n.l.*, *sf*
Measure 16: *sf*, *1 sf*, *1 p*
Measure 17: *sf*
Measure 18: *sf*, *sf*, *2 sf*, *cresc.*
Measure 19: *f*, *f*, *f*, *sf*, *sf*, *sf*
Measure 20: *sf*, *sf*, *sf*
Measure 21: *I sf*, *sf*, *sf*